

# Kieran Radley

## OBJECTIVE

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Vision oriented technical artist with strong visual rhythm, problem solving, and composition abilities. Seeking to apply my experience crafting visually compelling and technically refined 2D, 3D, and video media as a multidisciplinary artist within a collaborative and creative studio environment.

## EDUCATION

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**Savannah College of Art and Design**

Savannah, GA

*Bachelor of Fine Arts in Visual Effects, Minor in Technical Direction*

June 2023

## EXPERIENCE

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**Dynamite Picture Company**

June 2023 - October 2025

*Visual Effects Supervisor*

- Independently design unique, film-quality VFX and motion graphics for clients such as GoTo Foods
- Collaborate with director and producers to shape project goals, draft conceptual previsualization
- Ensure on-set visual effects and post production remain both time and cost efficient
- Lead technical post production team to deliver 3D and video assets closely following creative guidelines

**Buenos Tov Productions**

January 2022 - September 2022

*Visual Effects Compositor*

- Command compositing software to manipulate live action plates, change unwanted elements captured in camera
- Met with directors to assess and pitch best approaches for requested shots
- Worked closely with professional colorist to render images using proper compression codec

**Boys & Girls Clubs of Collin County**

June 2021 - January 2022

*Social Media Marketing Manager*

- Utilize photo and video editing software to create promotional media with an emphasis on community building and fundraising
- Supported branding, digital marketing messaging, and advertisement campaigns by sharing and engaging with followers across all social media channels
- Organized small scale productions for photo and video content featuring our club members and staff

## PROJECTS

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**College Sports Management Group: "Road to May Madness"**

February 2024 - September 2024

*Motion Graphics Artist*

- Present motion graphics improvement opportunities for "Road to May Madness" television series
- Design original motion graphic banners, typography which capture the sporting excitement of the series
- Iterate design concepts in accordance to directorial and executive prompts to maintain visual cohesion and voice

**Schlotzsky's: "Mountains of Flavor"**

October 2023 - January 2024

*Visual Effects Supervisor*

- Supervise on-set effect execution during commercial production of "Mountains of Flavor" campaign, including stunt timing and lighting
- Spearhead post production team in close coordination with Company 3/Method Studios colorists and GoTo Foods creative directors
- Create dynamic soft body FX to simulate cinematic preparation of food ingredients

**Harbor Picture Company SCAD Collaboration**

March 2023 - June 2023

*Director / Technical Artist*

- Utilize storyboarding, photography, directing, modeling, lighting, texturing, animation, FX, programming, editing, and presentation to deliver commercial short film
- Participate in thorough critique with creative professionals from Harbor, incorporate critique into final result

## SKILLS & CERTIFICATIONS

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**Skills:** Houdini, VEX, Karma, Redshift, Maya, Substance, Photoshop, Illustrator, After Effects, Premiere, InDesign, Nuke, Python, Photogrammetry, Creative Problem Solving, Medium Flexibility

**Certifications:** Adobe Photoshop Certified