



KIERAN RADLEY

VFX & CG GENERALIST

CONTACT

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EDUCATION

Savannah College of Art and Design

06/2023

Bachelor of Fine Arts: Visual Effects

SOFTWARE

- Nuke / NukeX
- Houdini FX
- Maya
- Adobe After Effects
- Substance Painter
- Arnold, Mantra, Redshift
- Adobe Photoshop (Certified)

SKILLS

- Full artistic medium flexibility
- Close attention to detail
- Marketing & Communication
- Previsualization
- Creative problem solving

PROFESSIONAL EXPERIENCE

Visual Effects Supervisor

Dynamite Picture Company | 06/2023 - Present

- Meet frequently with Director and Producer to shape project goals, draft conceptual previsualization, and ensure production of visual effects remains both time and cost efficient.
- Design unique, film-quality VFX for a variety of purposes and clients such as Focus Brands.
- Utilize 3D & compositing software to add and remove elements, paint 2.5D mattes.

Visual Effects Compositor

Broken Strings, Film | 01/2022 - 07/2022

- Manipulated live action plates using by using compositing software to change unwanted elements captured in camera.
- Met with directors to assess and discuss best approaches for requested shots.
- Worked closely with professional colorist to render images using proper compression codec.

Social Media Marketing Manager

Boys & Girls Clubs of Collin County | 06/2021 - 01/2022

- Utilized photo and video editing software to create promotional media, both still and video, with an emphasis on community building and fundraising.
- Supported branding, digital marketing messaging, and advertisement campaigns by sharing and engaging with followers across all social media platforms.
- Designed and presented social media campaign ideas.

PROJECTS

Visual Effects Artist, Colorist

The Ultimate Choice of Isaac Martinez, Short Film | 12/2023 - Present

- Supervised on-set production of visual effects for efficient turnaround in post-production
- Developed, shaded, and rendered 3D particle FX system in Houdini for live action integration
- Composited CG assets and graded color for film

Harbor Picture Company Collaboration - CG Generalist / Compositor

Savannah College of Art and Design | 01/2023 - 03/2023

- Storyboarded and directed stylish live action/CG ad with intent to maximize marketing efficacy
- Established pipeline to encourage open transfer of assets with FX artist collaborators on my team
- Composited shots for consistency and art direction, with involved feedback from Harbor creative leads

Powerhouse VFX Collaboration - FX / CG Generalist

Savannah College of Art and Design | 09/2022 - 11/2023

- Supervised and Directed visual effects short film based from the prompt "CG makeup with facial tracking"
- Modeled, textured, and integrated CG over 10 weeks, utilizing feedback from creative leads at Powerhouse Visual Effects
- Researched and developed complex, cinematic FX in Houdini for different continuous shots